

# THE THEME OF MY LIFE

G. A. M.  
1951

*George A. Miles*

GEO. A. MILES  
Arr. by: Keith Clark

Musical notation for the first line of the song. The melody is written on a treble clef staff with a key signature of one flat (B-flat) and a time signature of 8/8. The bass line is on a bass clef staff. The lyrics are: THE THEME OF MY LIFE IS JE-SUS.

Musical notation for the second line of the song. The melody continues on the treble clef staff. The lyrics are: THE DE-LIGHT OF MY SOUL IS HE.

Musical notation for the third line of the song. The melody continues on the treble clef staff. The lyrics are: MY RE-DEEM-ER AND FRIEND, MY JOY. TO THE END,

Musical notation for the fourth line of the song. The melody continues on the treble clef staff. The lyrics are: TRI-UM-PANT HIS GLO-RY I'LL SEE.

# To Serve the Lord in Righteousness

George A. Miles

Margaret Box

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The lyrics are written below the treble staff. The first system (measures 1-4) contains the lyrics: 'To serve the Lord in right-eous-ness we hum-bly pledge our part, By'. The second system (measures 5-8) contains: 'love con-trolled, His Word en-throned, the Bi - ble in the heart Let'. The third system (measures 9-12) contains: 'cour - age rise: He lives on high to give us vic - to - ry! His'. The fourth system (measures 13-16) contains: 'Word pro-claim, His prais - es sing 'til He shall come a - gain.' The score ends with a double bar line at the end of measure 16.

To serve the Lord in right-eous-ness we hum-bly pledge our part, By

love con-trolled, His Word en-throned, the Bi - ble in the heart Let

cour - age rise: He lives on high to give us vic - to - ry! His

Word pro-claim, His prais - es sing 'til He shall come a - gain.



# Dear Old WBC

Frances E. Wright

Charles R. Lazo

To Thee dear school in Wash-ing-ton We hum-bly pledge our part. To

The first system of musical notation for the song 'Dear Old WBC'. It features a grand staff with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

5  
serve the Lord, re - ceive His Word, the Bi - ble in the heart; The

The second system of musical notation, starting at measure 5. It continues the melody and accompaniment from the first system. The lyrics are written below the staff.

9  
red and white speak of His might to give us vic - to - ry; We

The third system of musical notation, starting at measure 9. It continues the melody and accompaniment. The lyrics are written below the staff.

13  
hear God's Word our hearts are stirred at dear old W - - B - C.

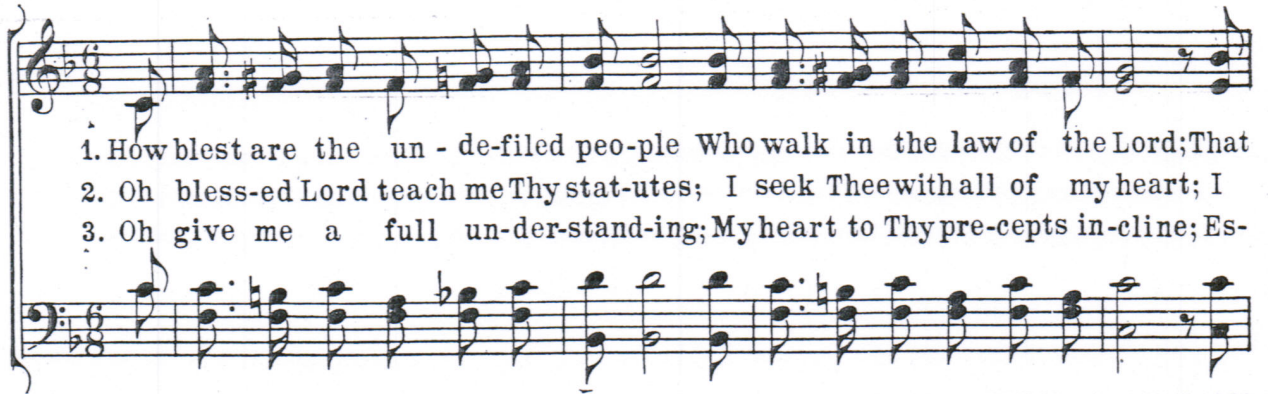
The fourth system of musical notation, starting at measure 13. It concludes the song with a final cadence. The lyrics are written below the staff. There are triplets marked with a '3' above and below the staff in the final measures.

# The Lamp and the Light

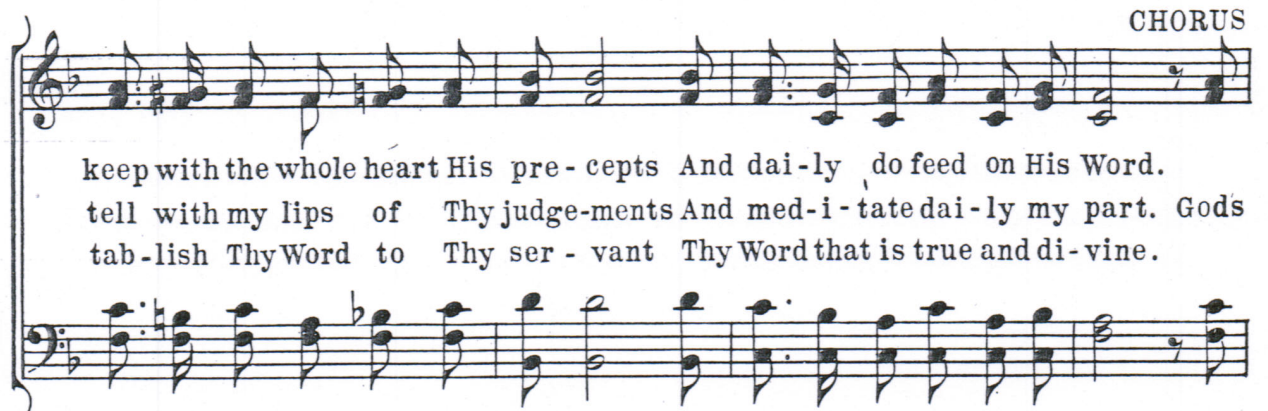
*Dedicated to the Faculty and Students of the American Home Bible Institute  
Washington, D.C.*

E.W.C.

EDWARD WINSLOW COLLAMORE

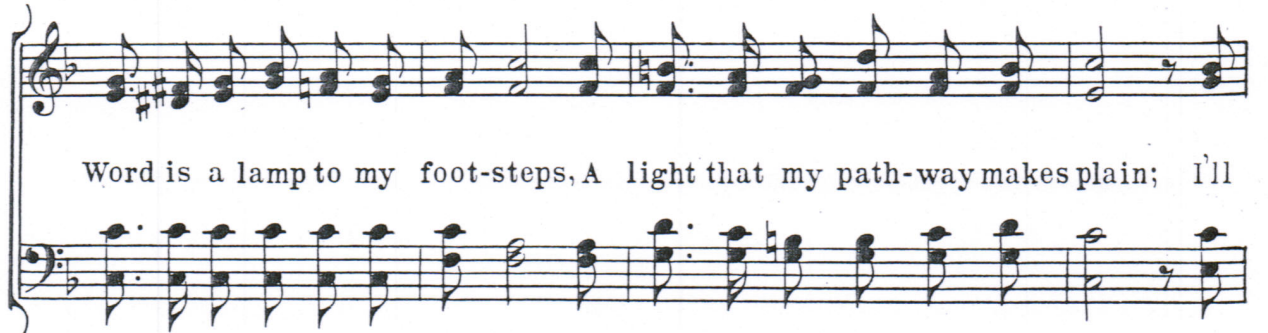


1. How blest are the un - de - filed peo - ple Who walk in the law of the Lord; That  
2. Oh bless - ed Lord teach me Thy stat - utes; I seek Thee with all of my heart; I  
3. Oh give me a full un - der - stand - ing; My heart to Thy pre - cepts in - cline; Es -

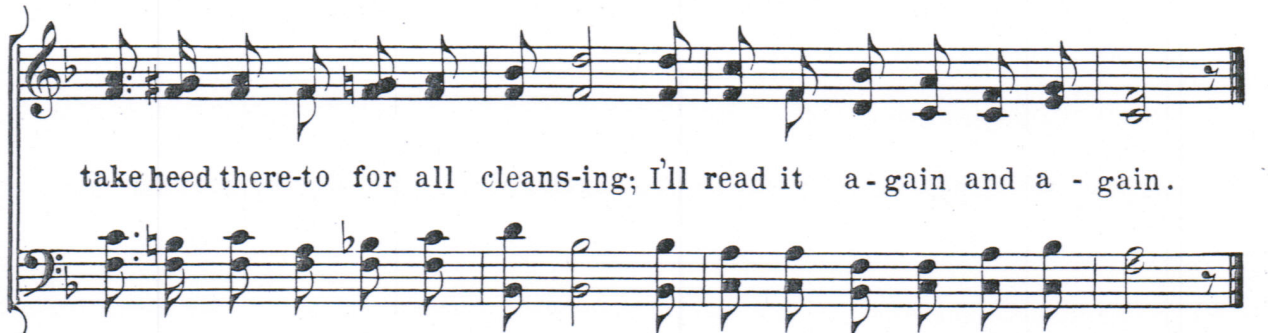


CHORUS

keep with the whole heart His pre - cepts And dai - ly do feed on His Word.  
tell with my lips of Thy judge - ments And med - i - tate dai - ly my part. God's  
tab - lish Thy Word to Thy ser - vant Thy Word that is true and di - vine.



Word is a lamp to my foot - steps, A light that my path - way makes plain; I'll



take heed there - to for all cleans - ing; I'll read it a - gain and a - gain.